

**СОЗДАНИЕ МУЛЬТИФИЛЬМА НА ОСНОВЕ
ПОЛИМЕРНОЙ ГЛИНЫ С ДЕТЬМИ С ТЯЖЕЛЫМИ
НАРУШЕНИЯМИ РЕЧИ НА УРОКАХ РУЧНОГО ТРУДА В
СПЕЦИАЛЬНОЙ КОРРЕКЦИОННОЙ ШКОЛЕ 5 ВИДА
CREATING A MULTIFILM ON THE BASIS OF POLYMERIC
CLAY WITH CHILDREN WITH HEAVY DISABILITIES OF
SPEECH IN MANUAL LABOR LESSONS IN SPECIAL
CORRECTIONAL SCHOOL OF 5 TYPES**

S. Milovanova N.G. Saveljeva

Аннотация

Тема данной статьи – создание мультфильма на основе полимерной глины с детьми с тяжелыми нарушениями речи. Основная цель работы заключается в описании процесса создания мультфильма на основе полимерной глины с детьми с тяжелыми нарушениями речи.

Ключевые слова: ручной труд, мультфильм, полимерная глина, дети с тяжелыми нарушениями речи.

Abstracts

The topic of this article is the creation of a cartoon based on polymer clay with children with severe speech disorders. The main objective of the work is to describe the process of creating a cartoon based on polymer clay with children with severe speech disorders.

Keywords: manual labor, animated cartoon, polymer clay, children with severe speech disorders.

**1 THE ACTUALITY OF THE APPLICATION OF THE MEDIA OF
MULTTHERAPY IN THE LESSONS AT THE SPECIAL CORRECTIONAL
SCHOOL FOR CHILDREN WITH DISABILITIES OF SPEECH.**

Animation in the educational process is a new universal, multifaceted way of developing a child in the modern world of visual and information wealth.

The use of animation in the classroom in the speech school allows you to develop speech, memory, attention, fine motor skills, constructive thinking, imagination, cognitive interest, ability to work in a team, bring up tidiness.

1.1. CHARACTERISTICS OF CHILDREN WITH DISABILITIES OF SPEECH.

Children with severe speech disorders are a special category of children with developmental disorders who have hearing preserved, their intellect is not primarily

impaired, but there are significant speech disorders affecting the development of the psyche.

In children with severe speech pathology, there is an underdevelopment of all cognitive functions: perception, memory, thinking, speech; Therefore, this category of children especially needs the development of all higher mental functions. One of the ways to develop them is to create a cartoon or animation.

1.2. THE APPLICATION OF MULTTHERAPY IN WORK WITH CHILDREN WITH DISABILITIES.

Creating an animated film is a long, technically time consuming process. To create a cartoon based on children's work, various materials can be used: colored paper, plasticine, felt-tip pens, natural and waste materials (for example, walnut shells, acorns, leaves), colorful ribbons and pieces of fabric, materials for design.

In this article we will look at the creation of a cartoon based on polymer clay. Polymer clay is a plastic mass, looks and feels like clay in appearance, has a characteristic odor. Safe for children and recommended for work with children who have reached the age of three. The plasticity of the material is provided by plasticizers, which evaporate when the material is heated to a temperature of 100-130 ° C (at home, the product is "baked" in the oven). During the heat treatment of the material, an irreversible polymerization process occurs with the formation of polyvinyl chloride. There is also a special self-hardening polymer clay, created specifically for children's creativity. Finished products can be painted with acrylic and other paints, glued together among themselves and other materials.

Polymer clay is widely used in decorative and applied arts. Used for making:

- souvenirs, jewelry, costume jewelry;
- interior items;
- bouquets and flower arrangements;
- Christmas decorations;
- author dolls.

Polymer clay allows you to transfer thin sculptural details, effectively simulate various materials and textures.

To create a cartoon on the basis of polymer clay, children will need pictures or drawings (templates for characters), mock-up boards, self-curing polymer clay of several colors, curly stacks for working out small details.

The teacher will need special technical equipment: a camera, a tripod, a laptop or a computer, a program for editing and editing video, as well as recording equipment.

2. THE PHASE OF CREATING AN IMAGE ON LESSONS AT A SPECIAL CORRECTION SCHOOL FOR CHILDREN WITH DISABILITIES OF SPEECH.

Stages of creating a cartoon:

1. Definition of the idea of a cartoon, taking into account the characteristics of children.
2. Creating and recording the plot.

3. Distribution of roles between children.
4. Creating characters and background.
5. Implementation of the plan.
6. Processing the material by the teacher through the installation program.
7. View mounted cartoon, followed by discussion.

2.1 PREPARATION FOR THE CREATION OF A CULTURE.

The idea of the cartoon is developed by the teacher, depending on the interests and needs of children. As a rule, the basis of cartoons are folk tales whose characters are well known to all children. Children can also invent characters and the plot of the cartoon on their own.

The background for the cartoon can be drawn with paints on a thick cardboard or Whatman paper, and the figures of the heroes should be made of polymer clay. Each child creates a certain hero independently or with the help of a teacher.

2.2 MOUNTING MOUNTING.

The process of creating a cartoon is quite lengthy and time consuming: every movement of the cartoon character must be captured on camera. To create a high-quality cartoon from polymer clay, you need to make 10-12 frames for 1 second, so for 1 minute of the finished cartoon you need to make 600-720 frames. Also necessary equipment for recording conversations of characters, background music (headphones, microphone).

Creating a cartoon can take from one to two weeks or several months, but the result of this work will certainly please both the small multipliers and their parents and teachers.

For children with severe speech disorders, such therapy is necessary, because in the animation lessons they learn to correctly build their utterances and speak in full sentences. Teamwork also has a positive effect on the emotional-volitional sphere of these children.

Thus, we can conclude that the animation has a positive effect on the development of speech, thinking, attention, memory in children with severe speech disorders.

OUR EXPERIENCE OF CREATING AN IMAGE

On the basis of the Department of Personality Psychology and Special Pedagogy of the VISU, we have prepared a project on the topic: "Using multi-therapy for the prevention of voice disorders in preschool children with disabilities".

The cartoon that we created using the Paint program and the Movavi video editor was part of the project. The cartoon shows the story of a boy who ate "too much" ice cream, and, as a result, lost his voice. Thanks to the advice of a friend, the cartoon character turned to a phoniatriest. The doctor explained to the boy the reason for the loss of voice, what should be done to prevent this from happening again, and how to restore the "lost voice". The text dedicated to the prevention of voice disorders is presented on slides, which implies reading it with the subsequent explanation by the teacher commenting on the children. The cartoon contains the most common and accessible guidelines for

voice protection for preschoolers. The work was successfully demonstrated to children with disabilities, pupils of MBDU d / s № 110 of Vladimir.

You can watch the cartoon here: <https://www.youtube.com/watch?v=GhJCTE-LvKU&feature=share&app=desktop>

This cartoon was sent to the Federal Research Center of Otorhinolaryngology of the Federal Medical and Biological Agency of Russia within the framework of events dedicated to the International Day of Voting on April 16, 2017. For participation, we received certificates of organizers of events dedicated to the International Day of Voice in Russia.

Библиографический список

1. Логопедия. Теория и практика / Под ред. Филичевой Т. Б. изд. 2-е испр. и доп. - М.: Эксмо, 2018. – 600 с.
2. Поваляева М. А. Настольная книга логопеда. - М.: АСТ, Астрель, 2010. — 608 с.
3. Саймон, Марк. Как создать собственный мультфильм. Анимация двухмерных персонажей: научное издание: пер. с англ. / М. Саймон. - М. : NT Press, 2006. – 326 с.

References

1. Speech therapy. Theory and Practice / Ed. Filicheva T. B. ed. 2nd rev. and add. - M. : Eksmo, 2018. - 600 p.
2. Povalyaeva M. A. The reference book of a speech therapist. - M. : AST, Astrel, 2010. - 608 p.
3. Simon, Mark. How to create your own cartoon. Animation of two-dimensional characters: a scientific publication: Per. from English / M. Simon. - M.: NT Press, 2006. - 326 p.

Contacts

S. Milovanova (student) Institute for Humanities, Department of Personality Psychology and Special Need Pedagogy, group KP-115.

Tel: +7492247 98 87

E-mail: sonya.milla@mail.ru

N.G. Saveljeva (associate professor) Institute for Humanities, Department of Personality Psychology and Special Need Pedagogy

Russia, Vladimir, Prospect Builders, 3/7

Tel: +7492247 98 87

Email: psyho-vlgu@mail.ru