PAEDAGOGIA MUSICA

(5) OCTOBER 2023

University of West Bohemia in Pilsen Západočeská univerzita v Plzni

PAEDAGOGIA MUSICA

(5) OCTOBER 2023

Universitas Bohemiae Occidentalis Pilsnensis University of West Bohemia in Pilsen Západočeská univerzita v Plzni



PAEDAGOGIA MUSICA

(5) October 2023

Executive editor of Number 5: Jan Vičar

Cover: Tereza Kovářová

Technical editor: Jakub Pokorný

Editorial Board:

Michael Beckerman (New York University, NYC), Gladis Falavigna (The State University of Rio Grande do Sul, Porto Alegre), Romana Feiferlíková (University of West Bohemia in Pilsen), Jaroslaw Chacinski (Pomeranian University in Słupsk), Lenka Kaščáková (Comenius University Bratislava), Lina Oravec (University of Koblenz-Landau), Jan Vičar – chairman (University of West Bohemia in Pilsen)

Processing and publication of this issue were made possible through the financial support granted in 2023 by the Ministry of Education, Youth and Sport of the Czech Republic and the Faculty of Education, the University of West Bohemia in Pilsen.

Reg. No. MK ČR E 24275

The title of the journal was changed from the original *Musica Paedagogia Pilsnensis* (No. 1) to *Paedagogia Musica* (starting with No. 2)

Publisher:

University of West Bohemia in Pilsen, Univerzitní 2732/8, 301 00 Pilsen, Czech Republic

The present volume was submitted to print on October 31, 2023.

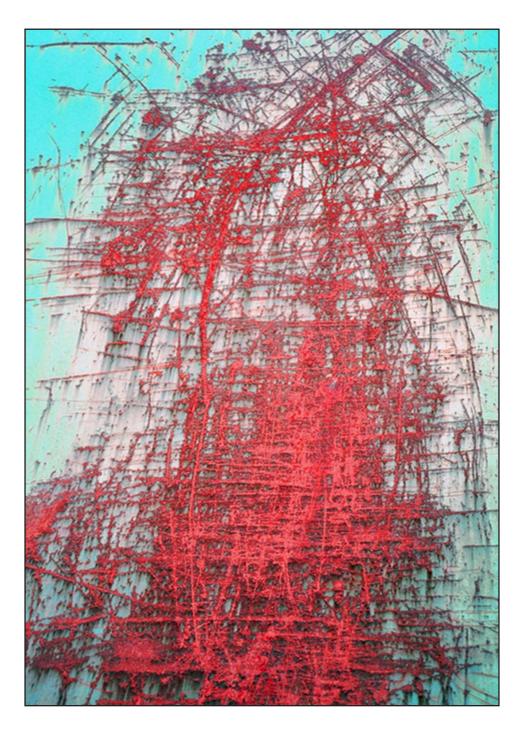
ISSN 2788-2039 (print) ISSN 2788-2047 (online)

https://doi.org/10.24132/ZCU.MUSICA.2023.05

©(1)(\$) This journal is licensed under: Creative Commons
Attribution-NonCommercial-NoDerivatives 4.0 International License

CONTENTS

LENKA CHALOUPKOVÁ, ADÉLA TICHÁ AND DOMINIKA MORAVČÍKOVÁ Wang Guangqi and Feng Zikai: Two Ways of Appreciating European Art Music in China	5
LADISLAV DANIEL Flauto dolce in the Post-War Context of Art Synesthesia	31
DANIELA BUBENÍČKOVÁ AND MARIE SLAVÍKOVÁ Music Education in a Small Rural School	45
ELVIRA GADŽIJEVA Choral Activities in the Czech Republic During the COVID-19 Pandemic	59
SOŇA BAŘTIPÁNOVÁ Simulation Incubator as an Activation Method of Music Management Teaching at the Faculty of Education	75
For authors	89



Eva Hubatová Cobweb (composer Jan Slimáček, 2015)